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Mi – Sa | 11 – 18 Uhr
and by appointment

Rolf Julius Unendlich

Opening
Saturday, November, 7, 6 – 9 pm

Exhibition
November 8, 2015 – January, 23 2016

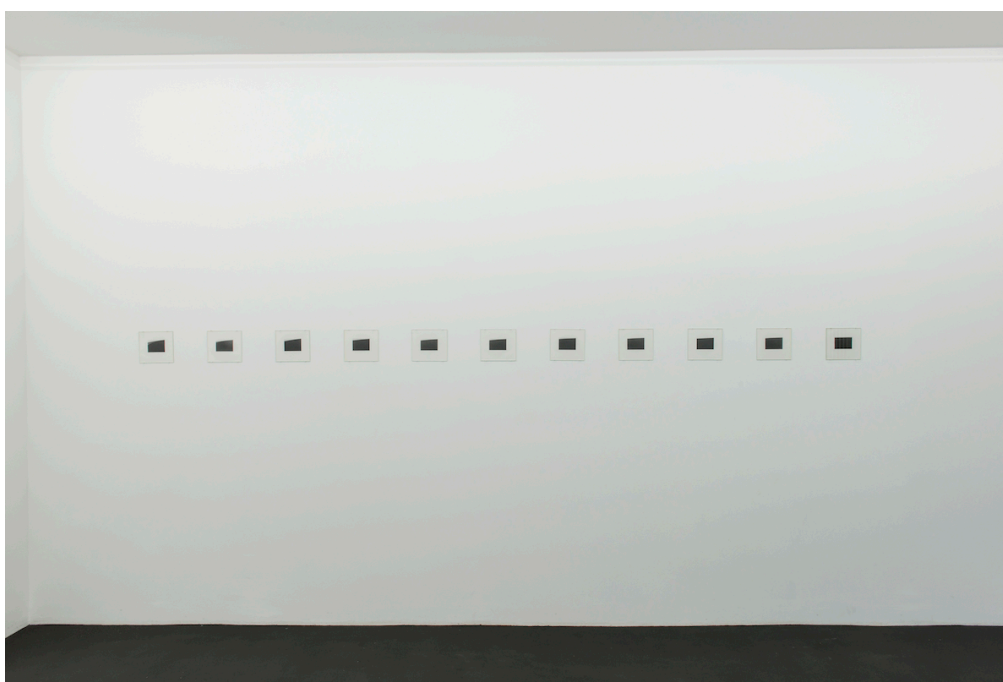
Winter break: The gallery will be closed
between December 20, 2015 and January 12,
2016.

Kehrer Galerie / Berlin is delighted to open the solo exhibition »**Rolf Julius: Unendlich**« on Friday, 7 November from 6 pm to 9 pm.

Founder and former director of the Stadtgalerie Saarbrücken Bernd Schulz will give an introduction on occasion of the opening.

The exhibition »Rolf Julius: Unendlich« unites early photographs with installative sound works that are characteristic for his interdisciplinary oeuvre.

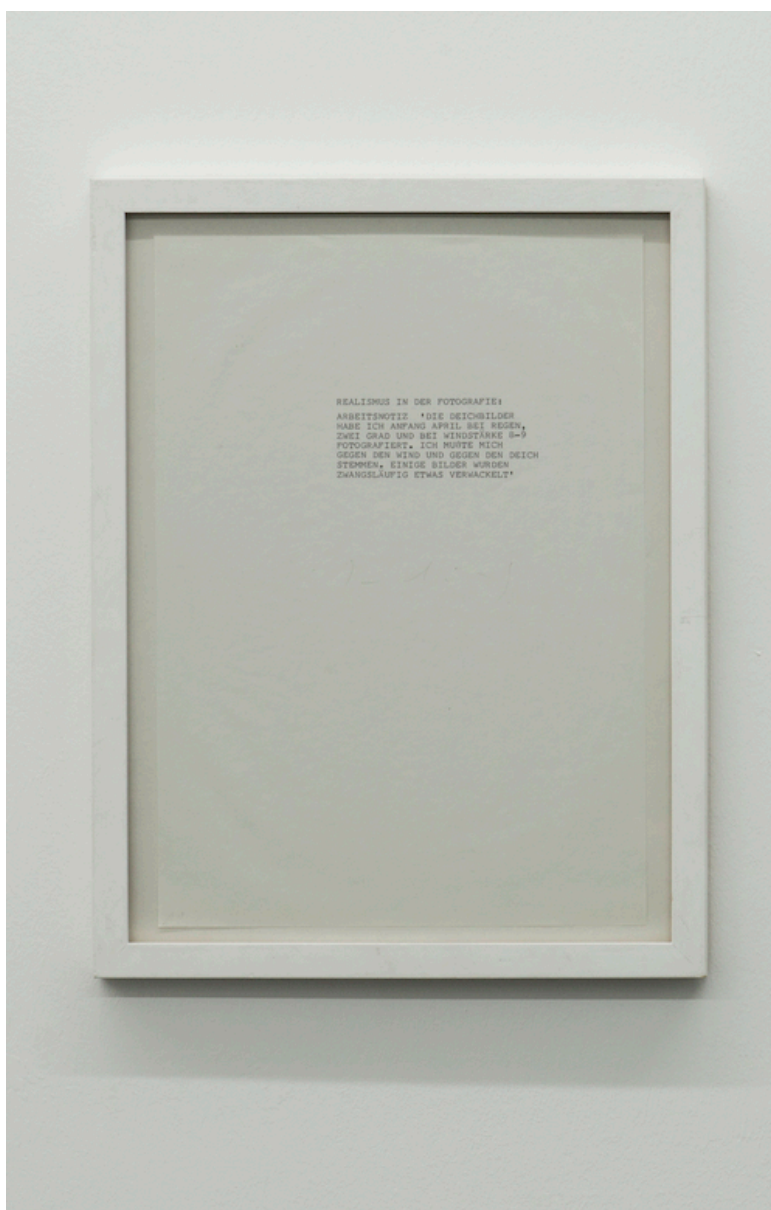
From the beginning of his career Rolf Julius (1939-2011) pursued an intermedia approach in which existence and perception of colours, space and nature leads to site-specific and mostly temporary actions, performances and works by the means of photography, sound and composition.



Deichlinie, 1978
11 B/W Vintage
Photographs
Image:
7 x 9,7 cm
Paper:
17,6 x 19,4 cm

In 1976 i.e. Rolf Julius worked with sound in his »back action« that was realised first at the Weserburg Bremen in order to support »the corporeality of this situation«. In this performance the naked back of participants was photographed standing up in a box.

Rolf Julius' photographic oeuvre is characterised by the principle of infinite series as well as by a »realism« that does not oppose the condition of the situation but includes it as part of taking the image. For his series »dike line« he noted in 1979: »Realism and Photography. Working Note: I took the dike photographs at the beginning of April in the rain, at two degrees above zero Celsius, and with a wind speed of 8-9. I had to stand against the wind and against the dike. Unavoidably, some photographs were slightly unfocussed.«



Untitled, 1979
(Realism in photography...)
Typewriter on airmail paper
Unique copy, signed.
Sheet: 29,7 x 21 cm

While reflecting about photography and the possibility of creating potentially infinite series of nearly identical images Rolf Julius is among others inspired by Morton Feldman's minimalistic music and thus firstly compiles sounds for his series »dike line«.

Ever since Rolf Julius exercised interactions and constellations that are carried by a synthesis of seeing and listening, sound and image, interval and series etc. This altogether represents a progressive concept of art of this time that works across the genres and allows Julius to become a pioneer of sound art.



Grün Gelb, 1987 / 2015
2 plastic bags, pigment,
2 loudspeaker, CD-
Player, wires.
Unique copy,
dimensions variabel.

Rolf Julius studied at the Universities of the Arts in Bremen and Berlin. He received a PS 1 grant and developed in New York with »its intense life« between 1983 and 1984 works that became more and more reductive using glass plates and buzzers.

2004 he received the honorary award of the German Sound Art Price for his artistic lifetime achievement and the Hannah-Hösch-Price in 2005. With Rolf Julius, whose attitude towards the world was characterised by high attention and precise observation, Kehrers Verlag published its first book in 1995 with the title »Rolf Julius: Small Music (Grau)«.

For the realisation of the exhibition we would like to cordially thank the estate rolf julius and especially Maija Julius and the gallery Anselm Dreher, Berlin.

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