

Potsdamer Straße 100
10785 Berlin, Germany
contact@kehrergalerie.com
www.kehrergalerie.com

Wed – Sat | 12 – 19 Uhr
and by appointment

Studio Bamako with Malala Andrialavidrazana, Lebohang Kganye, Kitso L. Lelliott

Opening
Friday, October 14, 7 – 9 pm

Exhibition
October 15 – November 26, 2016

Kehrer Galerie / Berlin is delighted to open the group exhibition »**Studio Bamako**« on Friday, October 14, 2016 from 7 to 9 pm.

The artists will be present and signing copies of the exclusive anniversary publication »Telling Time: Rencontres de Bamako« at the opening.

The group exhibition »Studio Bamako« refers to the 10th edition of the African Biennale of Photography in Mali, the 2016 Rencontres de Bamako. On show are works by Malala Andrialavidrazana (*1971 in Madagascar), Lebohang Kganye (*1990 in Katlehong, South Africa), and Kitso L. Lelliott (*1984 in Molepolole, Botswana).



Malala Andrialavidrazana:
»Figures 1861, Natural History of Mankind«,
2015

Pigment Print on Hahnemühle

Ed. 5 + 1 AP

120 x 130 cm

Malala Andrialavidrazana's series »Figures« (2015 – ongoing) questions the significance of signs and their representation in images. Using regional maps e.g. from German colonial times, bank-notes, record covers, and other sources that were characteristic for her generation, she creates her personal commentary on globalization. Furthermore works from her series »Echoes« (2011-2012) will be on display.



Lebohang Kganye:
»Setupung sa kwana hae II«, 2013 from the series »Her-story«

Inkjet Print on Cotton Rag Paper

Ed. 5 + 2 AP

42 x 29,7 cm

In the two-part series »Ke Lefa Laka« (2013),« Lebohang Kganye deals with her own family history. In »Her-story« she places self-portraits in which she is wearing her mother's clothes next to historic photographs of her mother with the means of digital photomontage. »Heir-story« the second part of the series, shows self-portraits of the artist in men's clothes amidst life-sized cardboard collages that are reminiscent of her grandfather's life during apartheid times.



Kitso Lynn Lelliott:
»By and by some trace remains«, 2015

Videostill

Ed. 5 + 2 AP

10min 59sec

Kitso L. Lelliott's video work »By and By Some Trace Remains« (2015) asks questions concerning the colonial past as well. In an unused office on Constitution Hill in Johannesburg a woman works off the layers of the past by cleaning a soiled and abandoned room over and over.