KEHRJR GALERIE

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Wed – Sat I 12 –19 Uhr and by appointment

Opening December 2, 2016, 7 – 9 pm

Exhibition December 03, 2016 – February 11, 2017

Jeffrey Silverthorne New Works & Darlings

Kehrer Galerie is delighted to open the exhibition **New Works & Darlings**« on Friday, December 2, 2016 from 7 to 9 pm.

After the museum retrospectives in Deichtorhallen in Hamburg this summer and in Musée Nicéphore Niépce (2014/2015) as well as in Fotomuseum Antwerp (2015) Kehrer Galerie shows works by the American photographer Jeffrey Silverthorne (*1946 in Honolulu, USA) for the second time.

The preceding exhibition in the gallery covered the gamut from his early works with the »Silent Fires« (1981–1984) series to his more current works like »Growing Older« (2004–2007), thus offering a brief overview of his work.



Jeffrey Silverthorne: » Aurora as Lucretia #2«, 2015 From the series »Monte Castello« Ink-jet Print Ed. 12 + 1 AP 34.5 x 23.0 cm

Now »New Works & Darlings« focuses on the newly shot series »Monte Castello«. As in previous works, Silverthorne again combines several characteristic features of earlier series. On the one hand, drawing on the figures of Aurora and Lucretia he uses two mythological figures and points

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out his reference to the tradition of European painting. On the other hand, he clearly underlines the narrative and dramaturgical approach of his photography. Aurora, the goddess of dawn, is shown as the personification of Lucretia, who is believed to be the trigger of the Roman republic. The female model is the center of this series, as in many of Silverthorne's works.



Jeffrey Silverthorne: » Woman with bow«, 1986/1991 From the series »Texas Mexico« Cibachrome Ed. 12 + 2 AP 45,7 x 30,3 cm

The exhibition is complemented by works from the 1980s and 1990s that are close to the artist's heart and each give a very brief insight into the many different series of his oeuvre.



Jeffrey Silverthorne: »Nude with Cut Paper«, 1979

From the series »Cut Paper« Silver Gelatine Print Ed. 12 + 2 AP 34,5 x 27 cm

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