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Wed – Sat | 12 – 19 Uhr
and by appointment

Steffi Klenz Settings, Resettings, Repeat

Opening
Friday, February 17, 7 – 9 pm

Exhibition
February 18 – March 25, 2017

Kehrer Galerie is delighted to open the exhibition
»Steffi Klenz: Settings, Resettings, Repeat« on Friday,
February 17, 2017 from 7 to 9 pm.

The artists will be present at the opening.

The London based German artist Steffi Klenz (b. 1979) mainly deals with architecture in her photography without creating classical architectural photographs. On a meta-level the photographic image is simultaneously questioned, alienated, and recurrently appropriated. She uses archival material as well as her own images for this.



Steffi Klenz: »Untitled«, 2015-16

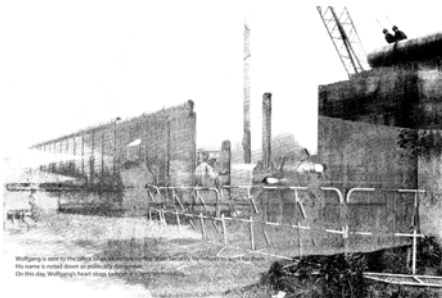
From the series »Beun«

Digital black-and-white C-Print
Ed. 3 + 1 AP
76 x 102 cm

Her solo exhibition at Kehrer gallery covers a wide range from her early works of the series »Nonsuch« (2005–2006) to her current work »He only feels the black and white of it« (2016). For both her new series »Beun« (2015) and »He only feels the black and white of it« Klenz uses archival material that she alienates in very different ways. Viewers can comprehend the complete image only by putting the fragments of the single works together in their mind.

The series »Beun« (old Dutch for stage) has its origins in an American press photograph taken in a concentration camp. For »Beun« Klenz rebuilt the interior of the barrack in her studio to photograph it again afterwards. By applying different algorithms the black-and-white photographs of the series were fragmented.

In »He only feels the black and white of it« the artist uses a press photograph from 1973 that shows a hole in the Berlin Wall. This image is also decomposed on each single screen print in diverse ways.



Steffi Klenz: »Untitled«, 2016

From the series »He only feels the black and white of it«

Screenprint on gilded aluminium
Ed. 1 + 1 AP
30 x 40,7 cm

Recently, Steffi Klenz's works were exhibited in the following institutions: LA Center for Digital Art, Los Angeles, US (2015); St. Albans Museums, Hertfordshire, UK (2015); Centre for Contemporary Arts, Glasgow, UK (2014); Künstlerhaus Bethanien, Berlin, DE (2013); Finnish Museum of Photography, Helsinki, FI (2012), Goethe-Institut, Glasgow, UK (2010).



Steffi Klenz: »Untitled«, 2012-13

From the series »Hewitt's Heap«

Digital C-Print
Ed. 3 + 1 AP
127 x 102 cm

Contact for further information and press images:
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