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Wed – Sat | 12 – 19 Uhr
and by appointment

Nancy Baron | Pamela Littky American Desert Dreams

Opening
Friday, March 31, 7 – 9 pm

Exhibition
April 1 – May 6, 2017

Kehrer Galerie is delighted to open the exhibition
»Nancy Baron | Pamela Littky: American Desert Dreams« on Friday, March 31, 2017 from 7 to 9 pm.

Pamela Littky will be present and signing copies of books at the opening.

Opening hours for the Gallery Weekend
(April 28 – April 30): Fri/Sat/Sun 12–7 pm

For the gallery weekend Kehrer gallery will present two female American artists who are dealing with different lifestyles in the American desert in their works.

Nancy Baron's series, »The Good Life – Palm Springs« (2010– 2015) guides us through this storied American resort town and its mid century modern lifestyle from the vantage point of a part-time resident. Her spare, jewel-toned impressions document the homes, cars, and clothes of these modernists, paying homage to the carefree post-World War II time in US history that glows warmly in rear view mirrors.

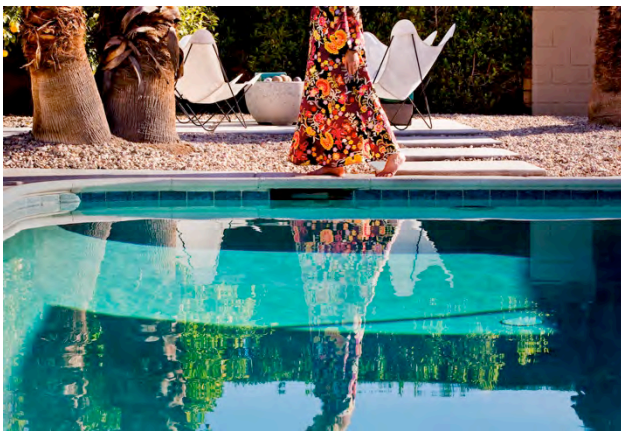


Pamela Littky: »Middle of Nowhere«, 2011
From the series »Vacancy«
Archival Pigment Print
101, 6 x 127 cm
Ed. 5 + 1 AP

The towns Pamela Littky deals with in her series »Vacancy« are located in the Mojave Desert. Baker (California) and Beatty (Nevada) are the opposite of tidy Palm Springs. These towns, that

most people will only visit passing through, really show the inhospitality of the desert and seem vacant on first glance. But nevertheless people have chosen to settle down here and have built a close community.

With Palm Springs and the so-called Gateway to Death Valley Nancy Baron and Pamela Littky are dealing with very contrary living situations in the desert that, when you look close enough, do have something in common: they provide a space for the American Dream.



Nancy Baron: »Backyard Morning«, 2012
from the series »Palm Springs – The Good Life Goes On«
81,28 x 121,92 cm
Ed. 5 + 2 AP

»Palm Springs – The Good Life Goes On« was already the second book Nancy Baron published 2016 with Kehrer Verlag about life in her second home. Pamela Littky released »The Villa Bonita« last year after having published »Vacancy« in 2014.



Nancy Baron: »Lee's Gone, Liberace's Palm Springs Estate«, 2010
from the series »The Good Life – Palm Springs«
40,64 x 50,88 cm
Ed. 10 + 2 AP



Pamela Littky: »Carpet and Drapes«, 2010
From the series »Vacancy«
Archival Pigment Print
40,64 x 50,80 cm
Ed. 9 + 1 AP

Contact for further information and press images:
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