

Potsdamer Straße 100
10785 Berlin, Germany
contact@kehrergalerie.com
www.kehrergalerie.com

Wed – Sat | 12 – 19 Uhr
and by appointment

Max Dudler

Opening

Friday, May 12, 19 – 21 Uhr

Exhibition

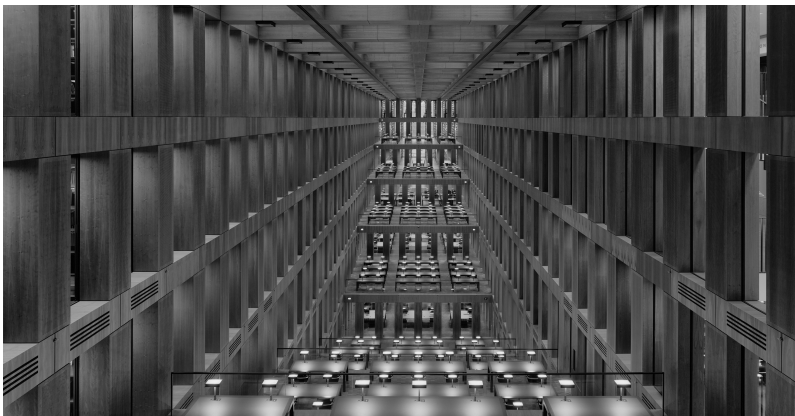
May 13 – June 17, 2017

Kehrer Galerie is delighted to open the exhibition
»**Max Dudler**« on Friday, May 12 from 7 to 9 pm.

Max Dudler will be present at the opening and signing the
second, updated edition of his book.

Prof. Dr. Michael Mönninger will give an introduction at the
opening.

The second edition of the book »Max Dudler« will be published by Kehrer Verlag in May 2017. The English publication was updated and extended by 30 projects. Coinciding with the release Kehrer gallery in Berlin is presenting an extensive exhibition of the Swiss architect that will be opened with introductory words by Prof. Dr. Michael Mönninger on May 12, 2017.



**Stefan Müller: »Max Dudler:
Jacob-und-Wilhelm-Grimm-
Zentrum«, 2004-2009**
270 x 340 cm
Ed. 3 + 1 AP

The exhibition »Max Dudler« gives insight into this architect's work. Important elements of his creative process are assembled here: original hand drawings from the formative years of his office that show Dudler's roots in the rationalism of his teachers Oswald Mathias Ungers and Aldo Rossi that were developed further with the beginning analysis of these ideas; large-format photographs by architectural photographer Stefan Müller, who in a way shows Max Dudler's buildings in real size and conveys an impression of the sensuous, almost physical strength of these edifices; models made of pear wood and stone that might be most suitable to convey a perception of the idea of these structures.

These singular perspectives and aspects of the architect in the exhibition are relinked to the pages from the monograph. In this way, exhibition and book complement each other to form a key to Max Dudler's work.

The publication collects Max Dudler's most important buildings and projects since 1986. This compact compilation shows how Dudler systematically developed a conceptual approach from the history of architecture. The continued occupation with the European city earned the Swiss son of a stonemason one of the most prominent and independent positions in the German speaking architectural scene. Dudler soon went beyond the boundaries of his intellectual roots in rationalism, especially with a particular sensibility for materiality and his rigorous urbanism.



**Stefan Müller: »Max Dudler: Hochhausensemble
Hagenholzstraße«, 1999-2013**
270 x 170 cm
Ed. 3 + 1 AP

Max Dudler was born in Altenrhein in Switzerland. He studied architecture at the Städelschule in Frankfurt/Main and at the University of the Arts Berlin. He was a project architect in the studio of Oswald Mathias Ungers, before he established his own firm with Karl Dudler and Pete Wellbergen in 1986. Since 1992 he has been the executive manager of his office, with subsidiaries in Berlin, Zurich and Frankfurt/Main. In 2004 Max Dudler was appointed Professor for Architecture at the Academy of Art Dusseldorf.

Stefan Müller was born in 1965 in Bonn and studied visuell communication in Dortmund from 1990 to 1995.

Curators: Alexander Bonte and Simone Boldrin

Contact for further information and press images:
Pauline Friesecke: pauline.friesecke@kehrergalerie.com
T +49 (0)30 688 16 949