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Wed – Sat | 12 – 19 Uhr
and by appointment

**Paul D’Amato, Pamela Littky,
Dotan Saguy, Jay Wolke**

US Blues

Opening
Friday, July 13, 7 – 9 pm

Exhibition
July 14, 2017 – September 8, 2018

Kehrer Galerie is delighted to open the exhibition
»US Blues« on Friday, July 13, 2018
from 7 to 9 pm.

Summer break: Kindly note that the gallery will be
closed between August 5 to 28, 2018.

Kehrer Galerie is delighted to open the group show »US Blues« that unites four different insights into very diverse microcosms in the United States of America. The series are connected by a certain melancholic view on these social structures.



**Paul D’Amato: »Margaret and Marquette Tisdell, Original
Providence Baptist Church«, 2013**

From the series »here/still/now«
Inkjet Print
54.5 x 43 cm
Ed. 12

Paul D’Amato’s series »here/still/now« (2004–2016) pictures Chicago’s west side, representing conditions that are found in many African-American communities in the US. The empathetic portraits are characterized not only by a very gentle use of light, but more so by condolence with poverty and the recognition of the people in front of the camera.

The American fairs in Pamela Littky’s works depict a social and cultural fabric that has not changed much over the past century and celebrates nostalgic American ideals.

»American Fair« (2017) unites idyllic portraits of farmers and rope-and-ride spectators as well as portraits and tableaux that evoke undertones of apprehension and uncertainty.



Pamela Littky: »Cotton Candy, Cimarron, KS«, 2015
From the series »American Fair«
Archival Pigment Print
40.64 x 50.8 cm
Ed. 20 + 2 AP

Dotan Saguy's photographs unabashedly praise the rarity of the unique originals who populate the sands of Venice, Los Angeles. The photographer captures a Bohemian world that is populated by artists, hippies, vendors, drug addicts, tourists, and homeless people in »Venice Beach« (2018): a paradise that already is being ousted by gentrification and corporate greed.

»Same Dream Another Time« by Jay Wolke brings a historical layer to the exhibition. The images of the gambling centers in Las Vegas, Reno, and Atlantic City were taken in the 1980s and 90s. They come from a time during which gambling was only allowed in these three cities in the United States. The photographs deal less with the glittering world one would expect, but rather with the life of average Americans that were looking for good fortunes there – often in vain.



Dotan Saguy: »Hello Sunshine«, 2016
Form the series »Venice Beach«
Archival Pigment Print
47.2 x 71.1 cm
Ed. 10 + 1 AP



Jay Wolke: »Shoe Salesman, Reno«, 1991
From the series »Same Dream Another Time«
Inkjet Print
32 x 39.3 cm
Ed. 6

Contact for further information and press images:
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