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Gregor Sailer The Potemkin Village

Wed – Sat | 12 – 19 Uhr
and by appointment

Opening
Friday, September 14, 7 – 9 pm

Exhibition
September 15 – November 17, 2018

Kehrer Galerie is delighted to open the exhibition
»The Potemkin Village« on Friday, September 14, 2018
from 7 to 9 pm.

Artist Talk:
Friday, October 19, starting at 7 pm there will be an artist
talk (in German).

Kehrer Galerie is showing Gregor Sailer with his highly acclaimed series »The Potemkin Village« during the European Month of Photography.



»Carson City VI / Vårgårda, Sweden«, 2016

From the series »The Potemkin Village«
C-Print in a wooden shadow frame,
mounted on Alu Dibond, without glass
Ed. 5 + 2 AP
95 x 120 cm

For »The Potemkin Village« (2015–2017) Gregor Sailer (b. 1980 in Schwaz, AT) went looking for mock architecture worldwide. The proverbial term refers to the legend in which Russian Field Marshall Grigory Aleksandrivich Potemkin presented to Empress Catherine the Great the facades of the newly annexed villages in Crimea behind painted backdrops, in order to shed a better light on them.

In Russia Sailer found two Potemkin villages according to the classical concept, in which ruinous houses were hidden behind canvases with representative facades printed on them. But this body of work also shows less literal illusionistic architecture, such as different military training camps in

the U.S., France, Great Britain and Germany, authentic replicas of European cities in China, and two vehicle test cities in Sweden.



» Ufa I, Bashkortostan, Russia«, 2016

From the series »The Potemkin Village«

C-Print in a wooden shadow frame, mounted on AluDibond, without glass

Ed. 5 + 2 AP

95 x 120 cm

There is an insubstantiality and feeling of oppression that emanates from these pictures, emphasized partly by the diffused light the photographer specifically chose to use for this series, and partly by the abandonment of the places. With these works Gregor Sailer alludes to the social, economical, and political interests that form the basis of these building projects.

Gregor Sailer's works are in the following collections, amongst others: Albertina (Vienna), the German Architecture Museum (Frankfurt/Main), and Fotomuseum Winterthur. Recently his photographs have been exhibited at Museum der Moderne Salzburg, Pinakothek der Moderne (Munich), and Rencontres de la Photographie (Arles).

The exhibition is part of the European Month of Photography 2018.



» Complexe de Tir en Zone Urbaine II, French Army, France«, 2015

From the series »The Potemkin Village«

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95 x 120 cm



» Schnöggersburg X, German Army Sachsen-Anhalt, Germany«, 2017

From the series »The Potemkin Village«

C-Print in a wooden shadow frame, mounted on AluDibond, without glass

Ed. 5 + 2 AP

95 x 120 cm

Contact for further information and press images:

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