

## Exhibition Piotr Zbierski **LOVE HAS TO BE REINVENTED**

»Prime 21« Series Kick-off at KEHRER BERLIN

Exhibition: July 20 – September 7, 2014; Opening: July 19, 2014, 6 pm



Piotr Zbierski, Untitled #13 (from the series »Love Has To Be Reinvented«), 2012.  
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With the solo exhibition by Piotr Zbierski (born 1987 in Lodz/Poland), Kehrer Berlin Gallery is pleased to announce the opening of the series »Prime 21« on Saturday, July 19, 2014. »Prime 21« will show young and aspiring photographers in a loose series. Piotr Zbierski studied photography from 2006 to 2012 at the State University for Film, Television and Theatre »Leon Schiller« in Lodz. Shortly after graduating, he won the »Leica Oskar Barnack Newcomer Award« for his portfolio WHITE ELEPHANTS / PASS BY ME, which included work from travels through Europe and India over a period of five years. The exhibition titled LOVE HAS TO BE REINVENTED shows work from the yet unfinished series with the same name as well as from his prize-winning portfolio. In preparation for a new publication, an edition of seven black and white photographs is being released for the exhibition, which runs until September 7, 2014.

Piotr Zbierski's photographic work from WHITE ELEPHANTS / PASS BY ME tells of the dimensions of chance contact between strangers who very often meet only fleetingly. In this life, from countless moments, thousands and thousands of enigmatic films spin off, which an observer will never get to see entirely. Photography here is Zbierski's means to capture again and again the impenetrable and ultimately uncontrollable progress of time, with a face, a gesture or a location. With his openness for the variety of human experience those portrayed in WHITE ELEPHANTS / PASS BY ME (2008 – 2012) are all by themselves, there for us to see but left alone in their moments, as if the photographer had appeared only for a brief, unnoticed visit in their lives. These are people he met on his travels through Europe and India on his forays through cities and towns.

In 2013, under the impression of living in a »time of masks « he began a new series of photographs to which he gave the programmatic title of LOVE HAS TO BE REINVENTED. In them he pursues the authentic emotions hiding behind the masks. He is led in part by his sense for the social context of these encounters, that is, the questions of obvious signs which can provide information about the current disposition of a society. Zbierski takes the boundaries or the freedoms that approach entails as a condition for how human beings publically present themselves and the means they resort to in order to do that. Insofar that they depart from their original natures, the photographer goes the way of dreams, of memories and a possible idea of nativeness to an answer in pictures. In keeping with his search, they depict human beings hovering between reality and fantasy.

#### **Time of release**

for immediate release; further visual material on request.

#### **Contact**

Claudia Seidel

Phone: +49.30.688 16 949

contact@kehrerberlin.com